

PRE-SHOW TALK

“Rosencrantz & Guildenstern Are Dead”

Saturday, September 9, 2017

7:15pm –7:40pm

featuring

Christopher Fee

Professor of English at Gettysburg College



***Rosencrantz & Guildenstern died today. Or, maybe, yesterday;
I can't be sure...."***

50 years on, *Rosencrantz & Guildenstern are Dead* continues to captivate and entertain audiences with its darkly comic examination of existential themes of life, death, and indecision drawn from the pages, situations, and characters of *Hamlet*. First produced at the Edinburgh Festival Fringe in 1966, the play opened at the Old Vic in London in 1967, and has been re-primed there this season to rave reviews, with none other than Harry Potter in a leading role.

Biography: Christopher Fee is Professor of English at Gettysburg College, a medievalist trained at the University of Glasgow who has studied the roots of Hamlet in medieval Norse, Latin, and English sources drawn from his own areas of specialization. A proponent of learning plays through performance, Fee teaches Medieval Drama courses which each end with the staging of a play, and Fee has twice taught a “Hamlet in Denmark” course in Copenhagen, each of which has culminated in a performance of the play at Kronborg Slot, aka “Hamlet's Castle” in modern-day Helsingør, known to Shakespeare fans as “Elsinore.”