



THE TRIP TO SPAIN

WIND RIVER

BATTLE OF THE SEXES

VICTORIA AND ABDUL

GOODBYE CHRISTOPHER ROBIN

REBEL IN THE RYE

BEACH RATS

STRONGER

MARK FELT

LUCKY

Tickets \$8.00

25 Carlisle Street • Gettysburg, PA  
Box Office 717-337-8200 • [gettysburgmajestic.org](http://gettysburgmajestic.org)

All New Digital Cinemas



25 Carlisle Street • Gettysburg, PA 17325

presents

# Live on the Majestic Stage



**Kenny Garrett Quintet** Thursday, September 21 — 8:00 p.m.

For more than 30 years, Grammy® Award-winning saxophonist, arranger, composer, and bandleader Kenny Garrett has garnered critical recognition for his versatility in jazz, blues, and R&B contexts. Sponsored by the Gettysburg College Sunderman Chamber Music Foundation and Majestic Theater. Tickets: \$5.00 Adults | Free for children 18 and under | Free with a Gettysburg College ID

**Tickets on Sale Now!**



**Red Hot Chilli Pipers**

Tuesday, September 26 — 7:30 pm

It's bagpipes. It's rock. It's bagrock! A blazing rock band and show so hot, it carries its own health warning! The Red Hot Chilli Pipers are a unique fusion of rocked up bagpipes and clever covers of popular songs from all genres like "The Flowers of Scotland" and "Amazing Grace" to contemporary anthems like Queen's "We Will Rock You."

\$45, \$35, \$25



**Capitol Steps**

Saturday, September 23 — 2:00 p.m. & 8:00 p.m.

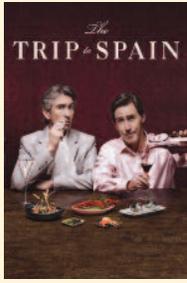
Fundraising event presented by the Gettysburg Rotary Club. No matter where your political loyalties lie, you'll find plenty to laugh about when the Capitol Steps return to the Majestic. These current and former Congressional staffers are the nation's premiere musical political satire troupe who is never, thanks to our elected officials, at a loss for material.

\$39, \$36, \$33



25 Carlisle Street • Gettysburg, PA • ♿  
Box Office 717-337-8200 • [gettysburgmajestic.org](http://gettysburgmajestic.org)

Because film distributors often do not confirm print avails until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org) or call our film hotline at 717-337-8200, press 1 then 2.



## The Trip to Spain (1hr, 48min)

**Steve Coogan and Rob Brydon embark on a road trip through Spain, sampling the restaurants, eateries, and sights along the way.** | This is the third movie in a series of road trips by funny man Steve Coogan and his sidekick Rob Brydon. I still recall the second movie, "The Trip to Italy," which shares the same premise: two semi-famous British entertainers eat their way through a country while entertaining each other with scripted and improvisational banter and comedy.

**Rating: NR**



## Wind River (1hr, 51 min)

**An FBI agent, (Elizabeth Olsen) teams with a town's veteran game tracker (Jeremy Renner) investigate a murder that occurred on a Native American reservation.** WIND RIVER is a chilling thriller that follows a rookie FBI agent who teams up with a local game tracker with deep community ties and a haunted past to investigate the murder of a local girl on a remote Native American

Reservation in the hopes of solving her mysterious death. Written and directed by Taylor Sheridan, WIND RIVER also stars Gil Birmingham, Jon Bernthal, Julia Jones, Kelsey Asbille, and James Jordan. **Rating: PG-13**



## Battle of the Sexes (2hrs, 1min)

**Emma Stone and Steve Carell star in the true story of the 1973 battle between the sexes-by tennis champions Billie Jean King and ex-champ and Bobby Riggs. Stars Emma Stone & Steve Carell.** | In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's World #1 Billie Jean King and ex-men's-champ Bobby Riggs was billed as the

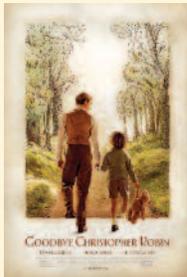
BATTLE OF THE SEXES and became one of the most watched televised sports events of all time, reaching 90 million viewers around the world. As the rivalry between King and Riggs kicked into high gear, off-court each was fighting more personal and complex battles. **Rating: PG-13**



## Victoria and Abdul (1hr, 52min)

**Academy Award winner Judi Dench stars as Queen Victoria in the extraordinary true story of an unexpected friendship with a young Indian clerk named Abdul Karim in the later years of her rule.** | When Abdul Karim, a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favor with the Queen herself. As the Queen questions the constrictions of her

long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her household and inner circle all attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity. **Rating: PG-13**



## Goodbye Christopher Robin (1hr, 47min)

**A behind-the-scenes look at the life of author A.A. Milne and the creation of the "Winnie the Pooh" stories inspired by his son Christopher.** | rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh. Along with his mother Daphne (Margot Robbie), and his nanny

Olive, Christopher Robin and his family are swept up in the international success of the books; the enchanting tales bringing hope and comfort to England after the First World War. **Rating: PG**



## Rebel in the Rye (1hr, 46 min)

**The life of celebrated but reclusive author, J.D. Salinger, (Nicholas Hoult) who gained worldwide fame with the publication of his novel, The Catcher in the Rye. Also starring Kevin Spacey.**

**Rating: PG-13**



## Beach Rats (1hr, 35min)

**An aimless teenager on the outer edges of Brooklyn struggles to escape his bleak home life and navigate questions of self-identity, as he balances his time between his delinquent friends, a potential new girlfriend, and older men he meets online.** | Brad has a On the outskirts of Brooklyn, Frankie, an aimless teenager, suffocates under the oppressive glare cast by his family and a toxic group of delinquent friends. Struggling

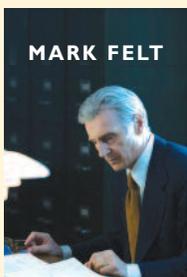
with his own identity, Frankie begins to scour hookup sites for older men. When his chatting and webcamming intensify, he begins meeting men at a nearby cruising beach while simultaneously entering into a cautious relationship with a young woman. As Frankie struggles to reconcile his competing desires, his decisions leave him hurtling toward irreparable consequences. **Rating: R**



## Stronger (1hr, 56min)

**Inspirational and heroic true-life story of Jeff Bauman (Jake Gyllenhaal), the man whose iconic photo from the 2013 Boston Marathon bombing captured the hearts of the world.** | Stronger is an upcoming American biographical drama film directed by David Gordon Green and written by John Pollono, based on the memoir of the same name by Jeff Bauman and Bret Witter. It follows Jeff Bauman,

who loses his legs in the Boston Marathon bombing and must adjust to his new life, and stars Jake Gyllenhaal as Bauman, with Tatiana Maslany, Miranda Richardson and Clancy Brown in supporting roles. **Rating: NR**



## Mark Felt

**The story of Mark Felt, (Liam Neeson) who under the name "Deep Throat" helped journalists Bob Woodward and Carl Bernstein uncover the Watergate scandal in 1974. Also starring Diane Lane.** | The true identity of the secret informant remained a mystery and source of much public curiosity and speculation for more than 30 years. That is until, in 2005, special agent Mark Felt shockingly revealed

himself as the tipster. This unbelievable true story chronicles the personal and professional life of the brilliant and uncompromising Felt, who risked and ultimately sacrificed everything—his family, his career, his freedom—in the name of justice. **Rating: PG-13**



## Lucky (1hr, 28min)

**Follows the spiritual journey of a 90-year-old atheist (Harry Dean Stanton) and the quirky characters that inhabit his off the map desert town. Also starring David Lynch, Tom Skeritt and Ed Begley, Jr.** | Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self exploration, leading towards that which is

so often unattainable: enlightenment. Acclaimed character actor John Carroll Lynch's directorial debut "Lucky", is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on morality, loneliness, spirituality, and human connection. **Rating: NR**