

General Information

06/24

Address:

Majestic Theater
25 Carlisle Street
Gettysburg, PA 17325

		<i>Phone</i>	<i>e-mail</i>
Staff:	Brett W. Messenger, Executive Director	(717)-337-8237	MajesticTheater@gettysburg.edu
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	Weston Jackson, ATD/Rental Coordinator	(717)-337-8229	wjackson@gettysburg.edu

CARPENTER

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Seating: Main Floor: 166

Stage

Dimensions

Stage Width from Wall to Wall	27'-9"
Stage Depth to screen	9'-9"
Orchestra Pit Depth @ Stage	4'-4"
Grid Height	19'-0"

Floor The floor is concrete covered with a Marley surface.

Stage Access USC: 6' x 7' doorway to scenery storage and elevator
HR: 3' x 7' doorway

Orchestra Pit

SR to SL:	27'-9"
Depth:	4'-4"
DS to US:	10'-6"
Access:	Stairs at either end of the pit

CARPENTER

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Loading Dock

Located on the south side of the building at the southeast corner
Loading Dock (one floor up) Height: 4' - 0"

(1) Bay door 8'6" H x 8' W East side

(1) Bay door 9'6" H x 8' W West side

The loading dock is serviced by a 72' long x 24' wide concrete that can accommodate two trucks, or Buses. One truck may have to be disconnect from trailer the other may remain in the load-in area

Please note that trucks over 48 feet are not allowed in the downtown area of the Borough of Gettysburg. They may only come to the theater and leave.

Load in door:

The loading dock services provide direct access large storage area and the industrial elevator stage level and backstage support area 13' down, additional dressing rooms second level down

Elevator approx 9' High by 9' Wide by 12' Deep

Parking

Two vehicles may remain parked at the loading dock area per the Technical director or Asst. Technical director's discretion. A parking garage is located next door to the theater for personal vehicles. Parking rates are \$1.00/hour.

Note: Personal vehicles must be moved after unloading.

Unauthorized vehicles will be towed at the owner's expense.

ELECTRICAL

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- Light Booth:** Located back-of-house approx. 32' from the edge of stage.
- Dimmers:** 85 2.4 KW ETC Dimmers dedicated to performance lighting. DMX
- Control:** Main console: ETC Express 24/48. The operation system is Emphasis and control is through ETC Net 2. A wired remote focus unit is available.
- House Lights:** Located in the Projection Booth
- Cable:** Shared with Main Hall.
- Circuits:** 85 ETC 2.4 dimmer per circuit (20 AMP grounded stage pin)
- Lighting Positions:** Over Stage Grid work: 4' on center square pipe grid over stage
- Side ports:** 1 side ports bars per side running from stage wall forty feet.
- Instruments:** Arrangements must be made in advance for rental and installation. Equipment is shared with the Main Stage. Request must be to the Technical Director six weeks prior to event.
- Follow Spot:** None.
- Accessories:** 12' - 9" x 28' - 0" cinema screen located up-stage 9'-9" from front edge of stage.
Note: Can be raised if requested and approved by Technical Director or Asst. Technical Director.

Circuiting

Circuit Chart: (HR to HL, SL to SR, unless noted)

Grid Work starting stage	SL to SR DS to US R41-85
House Balcony right rear of house	1-4
House Balcony left rear of house	5-8
HR Balcony Center house	9-12
HL Balcony Center house	13-16
HR Balcony Front of stage	17-20, 25-28
HL Balcony Front of stage	21-24, 29-32
HR Balcony Back of stage	33-36
HL Balcony Back of stage	37-40

SOUND

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Sound Booth: Back-of-house 32 feet from the stage line

Main Console: Allen & Heath WZ3:12:2

Speaker Cluster: Permanently mounted House right and left
3 mid-highs JBL SRX715F
2 JBLSRX718S Sub-Woofer self powered

Monitor Speakers: 4 JBL /SRX 712M floor monitors

Power Sequencing: Surge X/ sx2120 SEQ controller
4 Surge X/ SX1120RT

System Signal Processor: Dolby CP750 Digital Cinema Processor

Amplifiers: 3 QSC / RMX2450 for monitors
Crown CTS20001

Production intercom: Clearcom/ MS232 2 – channel intercom station

Microphones: Shared with Main Stage

Mic Lines: (mic. level XLR, terminates at main console patch panel)
SR Back Wall 1-10
SL Back Wall 11-20

Pianos: Steinway: Model D 9' grand piano
Mason and Hamlin 50: 50" upright piano